

97E







# DIE NAJADEN.

**O U V E R T U R E**  
für

**grosses Orchester**

componirt und

der **Königlichen Academie der Musik**  
in

**L O N D O N**

zugeeignet

von

**WILLIAM**

**STERNDALE BENNETT**

Op. 15.

Partitur Pr. M 6.— netto. Orchesterstimmen Pr. M 7.50 netto.

( Duplirstimmen :  $\frac{\text{Viol. I.}}{\text{M 1.—n}^{\circ}}$   $\frac{\text{Viol. II.}}{\text{M —.75.n}^{\circ}}$   $\frac{\text{Viola}}{\text{M —.75.n}^{\circ}}$   $\frac{\text{Vcll. u. Bafs.}}{\text{M 1.25.n}^{\circ}}$  )

Für Pianoforte zu 4 Händen vom Componisten Pr. M 2.50.

Für Pianoforte zu 2 Händen von Aug. Horn ..... Pr. M 2.25.

*Eigenthum des Verlegers  
Eingetragen in das Vereins-Archiv*

LEIPZIG bei **FR. KISTNER.**

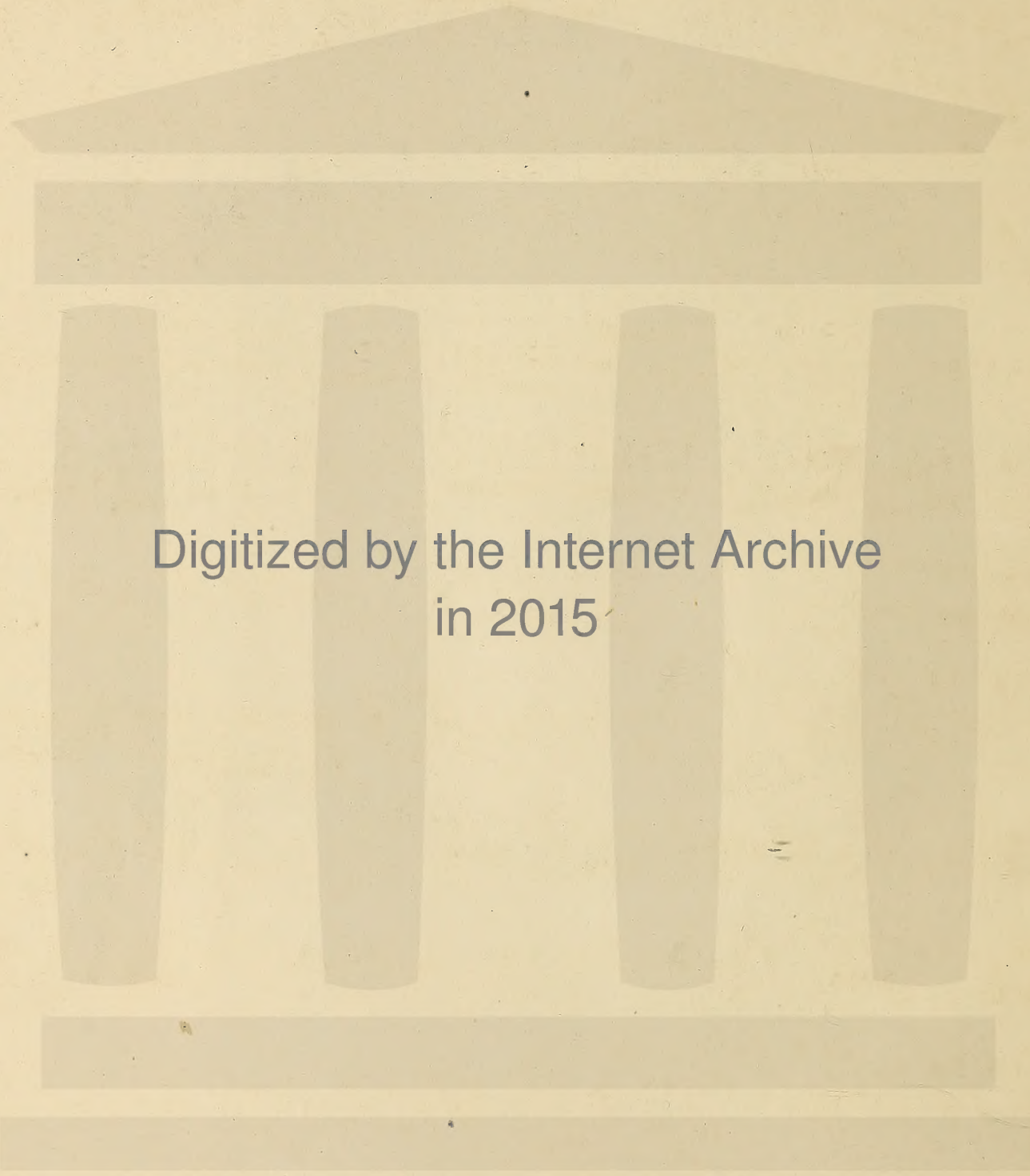
London bei Coventry & Hollier.

1165.

LONDON & NEW YORK

**NOVELLO, EWER AND CO.**





Digitized by the Internet Archive  
in 2015

<https://archive.org/details/dienajadenop15ou00benn>



VIOLINO 12

$$M. M. O. = 84.$$

**ALLEGRO MODERATO.**

**OUVERTURE.**  
**DIE NAJADEN.**

M. M. 6. = 84. ALLEGRO MODERATO.

Fl. 2.

1. 2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

101.

102.

103.

104.

105.

106.

107.

108.

109.

110.

111.

112.

113.

114.

115.

116.

117.

118.

119.

120.

121.

122.

123.

124.

125.

126.

127.

128.

129.

130.

131.

132.

133.

134.

135.

136.

137.

138.

139.

140.

141.

142.

143.

144.

145.

146.

147.

148.

149.

150.

151.

152.

153.

154.

155.

156.

157.

158.

159.

160.

161.

162.

163.

164.

165.

166.

167.

168.

169.

170.

171.

172.

173.

174.

175.

176.

177.

178.

179.

180.

181.

182.

183.

184.

185.

186.

187.

188.

189.

190.

191.

192.

193.

194.

195.

196.

197.

198.

199.

200.

201.

202.

203.

204.

205.

206.

207.

208.

209.

210.

211.

212.

213.

214.

215.

216.

217.

218.

219.

220.

221.

222.

223.

224.

225.

226.

227.

228.

229.

230.

231.

232.

233.

234.

235.

236.

237.

238.

239.

240.

241.

242.

243.

244.

245.

246.

247.

248.

249.

250.

251.

252.

253.

254.

255.

256.

257.

258.

259.

260.

261.

262.

263.

264.

265.

266.

267.

268.

269.

270.

271.

272.

273.

274.

275.

276.

277.

278.

279.

280.

281.

282.

283.

284.

285.

286.

287.

288.

289.

290.

291.

292.

293.

294.

295.

296.

297.

298.

299.

300.

301.

302.

303.

304.

305.

306.

307.

308.

309.

310.

311.

312.

313.

314.

315.

316.

317.

318.

319.

320.

321.

322.

323.

324.

325.

326.

327.

328.

329.

330.

331.

332.

333.

334.

335.

336.

337.

338.

339.

340.

341.

342.

343.

344.

345.

346.

347.

348.

349.

350.

351.

352.

353.

354.

355.

356.

357.

358.

359.

360.

361.

362.

363.

364.

365.

366.

367.

368.

369.

370.

371.

372.

373.

374.

375.

376.

377.

378.

379.

380.

381.

382.

383.

384.

385.

386.

387.

388.

389.

390.

391.

392.

393.

394.

395.

396.

397.

398.

399.

400.

401.

402.

403.

404.

405.

406.

407.

408.

409.

410.

411.

412.

413.

414.

415.

416.

417.

418.

419.

420.

421.

422.

423.

424.

425.

426.

427.

428.

429.

430.

431.

432.

433.

434.

435.

436.

437.

438.

439.

440.

441.

442.

443.

444.

445.

446.

447.

448.

449.

450.

451.

452.

453.

454.

455.

456.

457.

458.

459.

460.

461.

462.

463.

464.

465.

466.

467.

468.

469.

470.

471.

472.

473.

474.

475.

476.

477.

478.

479.

480.

481.

482.

483.

484.

485.

486.

487.

488.

489.

490.

491.

492.

493.

494.

495.

496.

497.

498.

499.

500.

501.

502.

503.

504.

505.

506.

507.

508.

509.

510.

511.

512.

513.

514.

515.

516.

517.

518.

519.

520.

521.

522.



*Arco.*

pp

*ritard.*

*pp* sempre

cre  
r

rite

cer  
nu

*Tempo 1º*

*Con fuoco.*

D 1

pp



Violino I musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a first finger fingering (1) and a piano (p) dynamic marking.
- Staff 2:** Continues the melodic line with a first finger fingering (1) and a piano (p) dynamic marking.
- Staff 3:** Features a piano (p) dynamic marking and a first finger fingering (1).
- Staff 4:** Includes a piano (p) dynamic marking, a first finger fingering (1), and a *Pizz.* (pizzicato) instruction.
- Staff 5:** Starts with a piano (p) dynamic marking, a first finger fingering (1), and a *Arco.* (arco) instruction.
- Staff 6:** Features a piano (p) dynamic marking, a first finger fingering (1), and a *cres.* (crescendo) instruction.
- Staff 7:** Includes a piano (p) dynamic marking, a first finger fingering (1), and a *cres.* (crescendo) instruction.
- Staff 8:** Features a piano (p) dynamic marking, a first finger fingering (1), and a *cres.* (crescendo) instruction.
- Staff 9:** Includes a piano (p) dynamic marking, a first finger fingering (1), and a *cres.* (crescendo) instruction.
- Staff 10:** Features a piano (p) dynamic marking, a first finger fingering (1), and a *cres.* (crescendo) instruction.
- Staff 11:** Includes a piano (p) dynamic marking, a first finger fingering (1), and a *cres.* (crescendo) instruction.
- Staff 12:** Features a piano (p) dynamic marking, a first finger fingering (1), and a *cres.* (crescendo) instruction.



VIOLINO I.

VIOLINO I.

*p*

*p*

**G**

*p*

*cres.*

*cen*

*do.*

**ff**

*f f f f f*

*f f f f f*

**H**

**ff**

**ff**

*Pizz.*

*p*

**9**

*Cantabile.*

*Arco.*

*pp*

*cres.*

**I**

*pp molto legato.*











# DIE NAJADEN.

**OVERTURE**  
für

**grosses Orchester**

componirt und

der **Königlichen Academie der Musik**  
in

**LONDON**

zugeeignet

von

**WILLIAM**

**STERNDALE BENNETT**

Op. 15.

Partitur Pr. M 6.— netto. Orchesterstimmen Pr. M 7.50 netto.

(Duplirstimmen:  $\frac{\text{Viol. I.}}{\text{M 1.—n.º}}$   $\frac{\text{Viol. II.}}{\text{M —.75.n.º}}$   $\frac{\text{Viola}}{\text{M —.75.n.º}}$   $\frac{\text{Vcll. u. Bass.}}{\text{M 1.25.n.º}}$ )

Für Pianoforte zu 4 Händen vom Componisten Pr. M 2.50.

Für Pianoforte zu 2 Händen von Aug. Horn..... Pr. M 2.25.

*Eigenthum des Verlegers  
Eingetragen in das Vereins-Archiv*

**LEIPZIG bei FR. KISTNER.**

London bei Coventry & Hollier.

1165.

LONDON & NEW YORK  
**NOVELLO, EWER AND CO.**







M. M.  $\text{♩} = 84$ . ALLEGRO MODERATO. 2. VIOLINO I: W. S. Bennett. Op. 15. 3

OUVERTURE.  
DIE NAJADEN.

*pp molto legato.*

1 *p*

2. *p*

*cres - cen - do* *ff*

*f* *ff* *ff*

*f* *f* *f* *f*

*f* *f* *f* *f*

*Bff* *ff* *Pizz.* *p*

2 *Pizz.* 7



## VIOLINO I:

*Cantabile.*

*Arco.*

*pp*

*ritard.*

*pp* *sempre* *cres* *rite* *cen* *nu*

*Tempo 1<sup>o</sup>*

*f* *do* *to* *fff* *ff*

*Con fuoco.*

*fffff*

*f*

*D1*

*pp*



Violino I musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a first finger fingering (1) and a piano (*p*) dynamic.
- Staff 2:** Continues the melodic line with a first finger fingering (1) and a piano (*p*) dynamic.
- Staff 3:** Features a piano (*p*) dynamic and a first finger fingering (1).
- Staff 4:** Includes a crescendo (*cres.*) marking, a piano (*p*) dynamic, and a first finger fingering (1).
- Staff 5:** Contains a piano (*p*) dynamic, a first finger fingering (1), and a second finger fingering (2).
- Staff 6:** Features a piano (*p*) dynamic, a first finger fingering (1), and a crescendo (*cres.*) marking.
- Staff 7:** Includes a piano (*p*) dynamic, a first finger fingering (1), and a crescendo (*cres.*) marking.
- Staff 8:** Features a piano (*p*) dynamic, a first finger fingering (1), and a crescendo (*cres.*) marking.
- Staff 9:** Includes a piano (*p*) dynamic, a first finger fingering (1), and a crescendo (*cres.*) marking.
- Staff 10:** Features a piano (*p*) dynamic, a first finger fingering (1), and a crescendo (*cres.*) marking.
- Staff 11:** Includes a piano (*p*) dynamic, a first finger fingering (1), and a crescendo (*cres.*) marking.
- Staff 12:** Features a piano (*p*) dynamic, a first finger fingering (1), and a crescendo (*cres.*) marking.



## VIOLINO I.

Violino I musical score page 6. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with many slurs. The second staff continues the melodic line. The third staff has a *G* above the staff and a piano (*p*) dynamic. The fourth staff has a *do.* below the staff and a fortissimo (*ff*) dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *Pizz.* (pizzicato) marking and a piano (*p*) dynamic. The tenth staff has a *2.* marking. The eleventh staff has a *9* marking, a *Cantabile. Arco.* marking, and a pianissimo (*pp*) dynamic. The twelfth staff has a *cres.* marking and a *pp molto legato.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.















## Violino II.

Arco. *pp*

*p*

*p*

*p* **C** *pp*

*ritard.*

*sempre ri - te*

*pp* *cres*

*nu - cen - do.* *f f f ff* *Tempo 1º*

*Con fuoco.*

*f f f f f f f f*

*f f*

**D1** *f f f f f*

*pp* *p* 1 2



## 3

116.5



## Violino II.

Violino II musical score, measures 1 through 11. The score is written for a single violin in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic and a first ending bracket labeled '1'. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from *pp* to *fff*. Performance markings include *Gp* (glissando), *cres* (crescendo), *do* (do), *ff* (fortissimo), *f* (forte), *H* (hairpins), *Pizz.* (pizzicato), and *Cantabile*. The score concludes with a second ending bracket labeled '2' and a *Cantabile* section starting at measure 9.

Measures 1-11. Dynamics: *p*, *fff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Performance markings: *Gp*, *cres*, *do*, *ff*, *f*, *f*, *H*, *Pizz.*, *pp*, *Cantabile*.



# Violino II.

5

**I**

*pp*

*ritard.*

**K** *sempre. >*

*pp*

*ri - - te - - nu - - to.*

*cres - - cen - - do.*

*Tempo 1<sup>o</sup>*

*fff ff*

*f f*

*f f*

*f f*

**L** *Con fuoco.*

*fff fff f*

*f fff f*

**1** *Un poco ritenuto al fine.*

*f f pp p*

*p*

*Pizz.*

*Arco.*

*p pp*

*pp*

**FINE.**







# Alto.

W. S. Bennett. Op. 15. 1

ALLEGRO MODERATO.

## OUVERTURE. DIE NAJADEN.

Fl. *pp molto legato.*

*pp*

*cres - - - cen*

*do.* *ff* *f* *f* *ff*

*ff*

*ff*

*f f f f f f f f f f f f f f*

*f f f f f f f f*

*ff* *Solo.* *Pizz.* *p*

*ff* *ff* *ff*

*2* *7*



## Alto.

*Arco.*

*pp*

*p*

*pp*

*ritard.*

*sempre rite*

*nu - to.*

*cres - cen - do. f f f*

*Tempo 1<sup>o</sup>*

*ff*

*f*

*f f f f f f f f f f f f f f f f*

*D1*

*pp*

*1*

*p*

*p*

*p*



Musical score for Alto, page 3. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking *p* and a section marked **E** with *Pizz.* above it. The second staff has a dynamic marking *p* and a section marked *Arco.* with *p* below it. The third staff has a dynamic marking *p* and a section marked **1** with *Arco.* above it. The fourth staff has a dynamic marking *cres.* and a section marked *Con fuoco.* with *ff* below it. The fifth staff has a dynamic marking *f*. The sixth staff has a dynamic marking *f*. The seventh staff has a dynamic marking *f*. The eighth staff has a dynamic marking *f*. The ninth staff has a dynamic marking *f*. The tenth staff has a dynamic marking *f*. The eleventh staff has a dynamic marking *ff* and a section marked **F** with *sempre.* below it. The twelfth staff has a dynamic marking *dimin.* and a section marked *pp*.



Alto.

This page of musical notation is for a string quartet, featuring ten staves. The notation includes various musical elements such as notes, rests, dynamics, and articulation.

- Staff 1:** Features a melody with a *p* (piano) dynamic marking.
- Staff 2:** Includes a key signature change to G major, marked with a *G* and a *p* dynamic.
- Staff 3:** Shows a *cres* (crescendo) marking.
- Staff 4:** Includes a *do.* (do) marking and a *ff* (fortissimo) dynamic.
- Staff 5:** Continues the *ff* dynamic.
- Staff 6:** Features a *f* (forte) dynamic and a series of *ff* markings.
- Staff 7:** Includes a *H* (Horn) marking and a *ff* dynamic.
- Staff 8:** Features a *Pizz.* (Pizzicato) marking and a *p* dynamic.
- Staff 9:** Includes a *2* (second ending) marking and a *9* (ninth ending) marking.
- Staff 10:** Features an *Arco.* (Arco) marking and a *pp* (pianissimo) dynamic.
- Staff 11:** Includes a *cres.* (crescendo) marking and a *p* dynamic.



# Alto.

5

*cres.*

*ritard.* *pp* *cres.* *f f f*

*Tempo 1º* *ff*

*f*

*Con fuoco* *L* *f f f f*

*f f f f f*

*Un poco ritenuto al fine.* *pp* *Pizz.* *1*

*Arco.* *pp*

**FINE.**











**Violoncello e Basso.**

W. S. Bennett. Op. 15.

**ALLEGRO MODERATO.**

**OVERTURE.**  
**DIE NAJADEN.**

The musical score for "The Rose Tree" is presented on two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the melody, which begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with various eighth and quarter notes, including some beamed sixteenth notes. The lower staff is in bass clef with the same key signature and time signature. It features a simple accompaniment of quarter notes G2, F#2, E2, and D2. The piece concludes with a double bar line. The title "The Rose Tree" is written in a decorative, stylized font at the bottom center of the page.

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a key signature change to B-flat major (indicated by a flat symbol). The music is written in a cursive, handwritten style.

A musical score for a piano piece. The score is written on two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a forte (f) dynamic marking. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes several trills. The lower staff is in bass clef with the same key signature and time signature. It features a more rhythmic accompaniment with dotted notes and rests. The piece concludes with a double bar line and repeat dots.

Musical score for "The Song of the Lark" by George F. Root. The score is in 2/4 time, key of D major (two sharps), and consists of 16 measures. It features a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by a melodic phrase starting on G4. The piano accompaniment starts with a half note D4 in the left hand and a half note G4 in the right hand. The score includes dynamic markings such as *cres*, *cen*, *do*, and *ff*. The tempo is marked *Allegretto*.

The first system of the musical score consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a continuous eighth-note melody, with the first two measures marked with a forte (*ff*) dynamic. The lower staff is also in bass clef with the same key signature. It begins with a half rest, followed by a half note, and then a series of accented eighth notes. The system concludes with a double bar line.



## 3

1105



## Violoncello e Basso.

*Solo.* *Arco.* *pp legato.* *Arco.*

*dimin.* *p*

*pp*

*ritard.* *sempre.* *pp*

*rite - nu - to.* *Tempo 1<sup>o</sup>*

*cres - cen - do.* *fff* *ff* *f* *f*

*f* *f* *f* *f* *f* *f*



# Violoncello e Basso.

5

*f f ffff ffff f f f*

*f f f f*

*ffff f f* **Dpp**

*p p*

**E** *Pizz.* *p*

*4* *Pizz.* *1* *Arco.* *p*

*1* *p* *p* *cres - - cen - - do.*

*ff Con fuoco.* *ff ff ff*

*ff ff ff ff*

*ff ff ff ff*



## Violoncello e Basso.

ff *sempre.*

**F**

*dimin.* *pp*

*p* *p* *p*

**G**

*p*

*cres* - - - *cen* - - - *do.* *ff*

Detailed description: This is a musical score for Violoncello and Bass, spanning measures 1 to 24. The score is written in G major (one sharp) and 2/4 time. It consists of six systems, each with a grand staff (treble and bass clefs). The first system (measures 1-4) features a rapid sixteenth-note scale in the right hand, starting on G4 and ascending to F5, with a forte (ff) dynamic and the instruction 'sempre.' The second system (measures 5-8) continues the scale, with a 'dimin.' (diminuendo) marking and a piano-piano (pp) dynamic. The third system (measures 9-12) shows a descending scale in the right hand, with a piano (p) dynamic. The fourth system (measures 13-16) continues the descending scale, with a piano (p) dynamic. The fifth system (measures 17-20) features a descending scale in the right hand, with a piano (p) dynamic. The sixth system (measures 21-24) begins with a new section marked 'G' (G major), starting with a piano (p) dynamic. The final measures (21-24) show a crescendo leading to a forte (ff) dynamic, with the instruction 'cres - - - cen - - - do.' written across the measures.



## 7

1165



## Violoncello e Basso.

The musical score is written for Violoncello and Bass. It consists of seven systems of staves. The first system is marked *Arco.* and *pp*. The second system has a *p* dynamic. The third system has a *pp* dynamic. The fourth system has a *p* dynamic. The fifth system includes the lyrics "sempre pite - nu - to." and "Tempo 1<sup>o</sup>". The sixth system includes the lyrics "ritard." and "cres - cen - do." and "ff". The seventh system includes the lyrics "f" and "f".

*Arco.*  
*pp*  
*Arco.*  
*pp*  
*p*  
*pp*  
*p*  
*ritard.*  
*sempre pite - nu - to.*  
*Tempo 1<sup>o</sup>*  
*cres - cen - do.*  
*ff*  
*f*  
*f*



# Violoncello e Basso.

9

*f* *Con fuoco.*

*fff* *fff*

*Un poco ritenuto al fine.* *p* *pp* *Pizz.*

*Pizz.*

*Arco.* *Pizz.*

*Arco.* *p* *Pizz.*







## Flauto I.

W. S. Bennett. Op. 15. 1

**ALLEGRO MODERATO.**

**OUVERTURE.**  
**DIE NAJADEN.**

**OVERTURE.**  
**DIE NAJADEN.**

*Allergro moderato.*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. f e

cres - cen - do.

B

9

3

p

17 Viol. I<sup>a</sup>

Solo. C

7 Viol. I<sup>a</sup>

8 pp

ritard.

Tempo I<sup>o</sup>

pp sempre rite - cen - nu - do.

f f f f

7



## Flauto I.

2

Flauto I.

*f*

*ff*

*pp*

*Solo.*

*p*

*1*

*3*

*E*

*8*

*1*

*3*

*5*

*1*

*3*

*5*

*1*

*3*

*G*

*cres - cen - do.*

*ff*



# Flauto I.

3

9 *pp* 1 *p*

*pp* *pp*

6 *p* *Solo.* *p*

*ritard.*

**K** *pp* *sempre* *cres-* *cent* *do.* *ff* *Tempo 1º* *ffff*

1 *L* 1 *ffff* *ffff* *ffff* *ffff*

*Un poco ritenuto al fine.* *Solo.* 1 *Solo.*

5 *Viol. 12* 6 7

FINE.







## Flauto II.

W. S. Bennett. Op. 15. 1

**ALLEGRO MODERATO.**

**OVERTURE.**  
**DIE NAJADEN.**

**OVERTURE.**  
**DIE NAJADEN.**

8 *Fl. 1<sup>o</sup>* 9 10 11 12 *p*

18 **A 2** *Fl. 1<sup>o</sup>* 3 4 *p* *cres - cen - do.* **ff**

**B** 9 *p*

40 **C 14** *Fl. 1<sup>o</sup>* 15 16 **pp** *cres - ri - te -*

*Tempo 1<sup>o</sup>*

*cen - do.* **ff** *nu - to.*

7 **ff**

**D 31 E 9** *Fl. 1<sup>o</sup>* 10 11 12 *p* 1

3 5 *p* **ff**



## Flauto II.

Musical score for Flauto II, page 2. The score consists of 12 staves of music in G major. It includes various musical notations such as notes, rests, dynamics (p, f, ff, pp), and articulation marks. There are also performance instructions like "crescendo", "ritardando", and "Tempo 1°". The score ends with a double bar line and the word "FINE".

FINE.



W. S. Bennett. Op. 15. 1

Fl

## A

1165



## Oboe I.

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of 12 staves of music, written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first staff begins with a forte (f) dynamic and a first ending bracket. The second staff continues with a forte (f) dynamic and a first ending bracket. The third staff features a forte (f) dynamic and a first ending bracket. The fourth staff includes a forte (f) dynamic and a first ending bracket. The fifth staff has a piano (p) dynamic and a first ending bracket. The sixth staff features a piano (p) dynamic and a first ending bracket. The seventh staff includes a piano (p) dynamic and a first ending bracket. The eighth staff has a piano (p) dynamic and a first ending bracket. The ninth staff features a piano (p) dynamic and a first ending bracket. The tenth staff includes a piano (p) dynamic and a first ending bracket. The eleventh staff has a piano (p) dynamic and a first ending bracket. The twelfth staff features a piano (p) dynamic and a first ending bracket.

Dynamic markings include forte (f), piano (p), and crescendo (cresc.). The notation also includes various musical notations such as notes, rests, and first ending brackets.

The piece concludes with a first ending bracket and a piano (p) dynamic marking.



# Oboe II.

W. S. Bennett. Op. 15. 1

ALLEGRO MODERATO.

## OVERTURE. DIE NAJADEN.

38 A 4 Ob. 1<sup>o</sup>

5 6 *cres.* *ff*

*f* *ff* *fffff* *ff*

*fffff* *ff* *ff* *ff* *ff*

*ff* *fffff* *ff* *ff* *ff* *ff* *f* *f* *ff* *ff* *ff* *ff*

*fffff*

**B** 9 5 *ff* *f* *p*

30 C 12 *p* *p*

Fl. *ritard.* *sempre* *rite - nu - to.* *Tempo 1<sup>o</sup>*

13 14 *p* *pp* *cres - cen - do.* *fffff* *fffff*

*fffff* *f* *f* *f* *f* *f* 2 *f* *f* *f* *f* *f*

*fffff* *fffff* *fffff* *ff* *ff* *ff*

**D** 9 *f* *ff* *f* *p*

1 15 E 7 Ob. 1<sup>o</sup> 8 9 *p*

1 5 *p*



## Oboe II.

Musical score for Oboe II, measures 1-30. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cres.* (crescendo), and *Un poco ritenuto al fine.* (slightly slowed down at the end). Measure numbers 1, 2, 3, 9, 12, 13, 14, 15, 21, 26, 27, 28, 29, and 30 are indicated. There are also performance instructions like *Ob. 1º* and *Viol. 1º*.

FINE.



## Clarinetto I in A.(La)

W. S. Bennett. Op. 15. 1

**ALLEGRO MODERATO.**

**OUVERTURE.**  
**DIE NAJADEN.**

[illegible]



## Clarinetto I.

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It consists of ten staves of music, primarily in treble clef, with a key signature of one flat (B-flat). The notation includes a variety of musical elements:

- Staff 1:** Begins with a **C** time signature and a **Solo.** marking. The first measure is marked **pp** (pianissimo). The melody features half notes and quarter notes with slurs.
- Staff 2:** Continues the melody. It includes the instruction **ritard.** (ritardando) and **pp**. A crescendo is marked **cres.** leading to a fortissimo **fff** section. The tempo is marked **Tempo 1<sup>o</sup>**. The phrase "sempre rite - nu - to." is written above the staff.
- Staff 3:** Features a series of sixteenth-note runs, starting with **fff** and ending with **f**.
- Staff 4:** Continues with sixteenth-note runs, marked **fff** and **ff**.
- Staff 5:** Shows a transition with **ff** and **f** dynamics.
- Staff 6:** Starts with a **D1** marking and **pp**. It includes a **Solo,** marking and a **p** dynamic. A first ending bracket is shown.
- Staff 7:** Continues the melody with a **p** dynamic and a first ending bracket.
- Staff 8:** Features a section marked **E** and **8**, with a **p** dynamic. It includes a crescendo **cres.**
- Staff 9:** Continues the melody with a **p** dynamic and a first ending bracket.
- Staff 10:** Features a section marked **F** and **8**, with a **f** dynamic. It includes a first ending bracket.
- Staff 11:** Continues the melody with a **p** dynamic and a first ending bracket.
- Staff 12:** Features a section marked **4** and **p**, with a first ending bracket.
- Staff 13:** Continues the melody with a **p** dynamic and a first ending bracket.
- Staff 14:** Features a section marked **1** and **2**, with a **p** dynamic. It includes a first ending bracket.
- Staff 15:** Continues the melody with a **p** dynamic and a first ending bracket.



# Clarinetto I.

3

**G**

*p* *cres.*

*ff* *fffff* *fffff* *f*

**H** *ff* *f* *pp*

**9**

**1** *p* *p* *p*

**6**

**8** **7** **I Solo.** *p* *ritard.*

**K** *sempre rite - nu - to.* *Tempo I?* *pp* *cres - cen - do.* *fff* *ff* *fffff* *fffff*

**1** **1**

**L** *fffff* *ff* *ff* *ff* *ff*

**1**

*Un poco ritenuto al fine.*

*p* **8** **Viol 1<sup>o</sup>** **9** **10**

**11** **12** **13** **14** **15** *p* *p* *p*

**FINE.**







# Clarinetto II in A. (La)

W. S. Bennett. Op. 15. 1

ALLEGRO MODERATO.

## OVERTURE. DIE NAJADEN.

1 2 3 4 5 6 7 8 9 10 11 12 25

pp

Clar. II

**A**

26 27 p ff ff

**B**

9 7 p 2 p pp

**C4**

1 pp 3 p> p

4

ritard. sempre rite - nu - to. Tempo 1<sup>o</sup>

pp cres - cen - do. fff ff fffff

**D1**

pp ff f

4 Solo. 1 p 1 p 9



## Clarinetto II.

Clar. 1<sup>a</sup> 2 E 9 1

10 *p*

*cres.*

1 8 *f f f ffff ffff*

*F* *fff*

*p dimin.* 7 *p*

12 Clar. 1<sup>a</sup> *G* 13 14 1 *ff* 3

*fffff* *fffff*

*ff*

9 3

*f* *pp*

1 9 17 18 19

*I* 3 *p* 7 *K* *sempre rite* *nu - to.* *pp* *cres* *cen - do.* *fff*

*Tempo 1<sup>o</sup>*

*ff* *fffff* *fffff* *f* *f* *f* *f* *f* *f* *f* *f*

*L* *fffff* *ff* *ff* *ff*

*fff* *fffff* *ff* *ff* *ff*

*Un poco ritenuto al fine.* 22 *Viol. 1<sup>a</sup>* 23 24 *p* *p* *p*

*f* *f* *fffff* *ff* *fffff*

FINE.



**Fagotto I.**

W. S. Bennett. Op. 15. 1

**ALLEGRO MODERATO.**

**OUVERTURE.**  
**DIE NAJADEN.**

[illegible]

## Fagotto I.

Musical score for Fagotto I, page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The first staff begins with a common time signature 'C'. The second staff includes the lyrics 'sempre rite - nu - to.' and 'Tempo 1º'. The third staff has the lyrics 'cres - cen - do.' and dynamic markings 'pp', 'p', 'cres', 'fff', 'ff', and 'fffff'. The fourth staff has a dynamic marking 'fffff'. The fifth staff has a dynamic marking 'fffff' and a key signature change to two sharps (F# and C#). The sixth staff has a dynamic marking 'pp' and a key signature change to one sharp (F#). The seventh staff has a dynamic marking 'p' and a key signature change to one sharp (F#). The eighth staff has a dynamic marking 'p' and a key signature change to one sharp (F#). The ninth staff has a dynamic marking 'p' and a key signature change to one sharp (F#). The tenth staff has a dynamic marking 'p' and a key signature change to one sharp (F#). The eleventh staff has a dynamic marking 'p' and a key signature change to one sharp (F#). The twelfth staff has a dynamic marking 'p' and a key signature change to one sharp (F#). The thirteenth staff has a dynamic marking 'p' and a key signature change to one sharp (F#). The fourteenth staff has a dynamic marking 'p' and a key signature change to one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



## 3

FINE.





# Fagotto II.

W. S. Bennett. Op. 15. 1

ALLEGRO MODERATO.

## OUVERTURE, DIE NAJADEN.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

*pp*

8 2 A 1

*cres.* *ff* *f* *f* *ff*

*f* *f* *ff* *fffff* *ff* *fffff*

*f* *ff* *B* *ff*

9 5

*ff* *p*

2 6

*p* *p*

3 2 6

*p* *p*

## Fagotto II.

**C**

*pp*

*ritard. sempre rite - nu - to. Tempo 1<sup>o</sup>*

*p cres - cen - do. fff ff fffff fffff f f*

*f f f f f f f f f f f f f f f f*

**D1**

*pp p p*

**E**

*p p p p*

*cres.*

**F**

*f f f f f f f f f f f f f f f f*

**G**

*p*



## 3.

FINE.





## Corno I in D.(Re.)

W. S. Bennett. Op. 15. 1

**ALLEGRO MODERATO.**

**OUVERTURE.**  
**DIE NAJADEN.**

[illegible]



## Corno I.

This page of a musical score contains the following elements:

- Staves:** The score is arranged in systems of staves. The first system includes staves for strings (indicated by 'f' dynamics), woodwinds (flute and oboe), and brass (trumpets and horns). The second system includes staves for strings, woodwinds (oboe and flute), and brass. The third system includes staves for strings, woodwinds (oboe and flute), and brass. The fourth system includes staves for strings, woodwinds (oboe and flute), and brass.
- Tempo and Performance Markings:**
  - Tempo 1º** is marked at the beginning of the third system.
  - Tempo 2º** is marked at the beginning of the fourth system.
  - Tempo 3º** is marked at the beginning of the fifth system.
  - Tempo 4º** is marked at the beginning of the sixth system.
  - Tempo 5º** is marked at the beginning of the seventh system.
  - Tempo 6º** is marked at the beginning of the eighth system.
  - Tempo 7º** is marked at the beginning of the ninth system.
  - Tempo 8º** is marked at the beginning of the tenth system.
  - Tempo 9º** is marked at the beginning of the eleventh system.
  - Tempo 10º** is marked at the beginning of the twelfth system.
  - Tempo 11º** is marked at the beginning of the thirteenth system.
  - Tempo 12º** is marked at the beginning of the fourteenth system.
  - Tempo 13º** is marked at the beginning of the fifteenth system.
  - Tempo 14º** is marked at the beginning of the sixteenth system.
  - Tempo 15º** is marked at the beginning of the seventeenth system.
  - Tempo 16º** is marked at the beginning of the eighteenth system.
  - Tempo 17º** is marked at the beginning of the nineteenth system.
  - Tempo 18º** is marked at the beginning of the twentieth system.
  - Tempo 19º** is marked at the beginning of the twenty-first system.
  - Tempo 20º** is marked at the beginning of the twenty-second system.
  - Tempo 21º** is marked at the beginning of the twenty-third system.
  - Tempo 22º** is marked at the beginning of the twenty-fourth system.
  - Tempo 23º** is marked at the beginning of the twenty-fifth system.
  - Tempo 24º** is marked at the beginning of the twenty-sixth system.
  - Tempo 25º** is marked at the beginning of the twenty-seventh system.
  - Tempo 26º** is marked at the beginning of the twenty-eighth system.
  - Tempo 27º** is marked at the beginning of the twenty-ninth system.
  - Tempo 28º** is marked at the beginning of the thirtieth system.
  - Tempo 29º** is marked at the beginning of the thirty-first system.
  - Tempo 30º** is marked at the beginning of the thirty-second system.
  - Tempo 31º** is marked at the beginning of the thirty-third system.
  - Tempo 32º** is marked at the beginning of the thirty-fourth system.
  - Tempo 33º** is marked at the beginning of the thirty-fifth system.
  - Tempo 34º** is marked at the beginning of the thirty-sixth system.
  - Tempo 35º** is marked at the beginning of the thirty-seventh system.
  - Tempo 36º** is marked at the beginning of the thirty-eighth system.
  - Tempo 37º** is marked at the beginning of the thirty-ninth system.
  - Tempo 38º** is marked at the beginning of the fortieth system.
  - Tempo 39º** is marked at the beginning of the forty-first system.
  - Tempo 40º** is marked at the beginning of the forty-second system.
  - Tempo 41º** is marked at the beginning of the forty-third system.
  - Tempo 42º** is marked at the beginning of the forty-fourth system.
  - Tempo 43º** is marked at the beginning of the forty-fifth system.
  - Tempo 44º** is marked at the beginning of the forty-sixth system.
  - Tempo 45º** is marked at the beginning of the forty-seventh system.
  - Tempo 46º** is marked at the beginning of the forty-eighth system.
  - Tempo 47º** is marked at the beginning of the forty-ninth system.
  - Tempo 48º** is marked at the beginning of the fiftieth system.
  - Tempo 49º** is marked at the beginning of the fifty-first system.
  - Tempo 50º** is marked at the beginning of the fifty-second system.
  - Tempo 51º** is marked at the beginning of the fifty-third system.
  - Tempo 52º** is marked at the beginning of the fifty-fourth system.
  - Tempo 53º** is marked at the beginning of the fifty-fifth system.
  - Tempo 54º** is marked at the beginning of the fifty-sixth system.
  - Tempo 55º** is marked at the beginning of the fifty-seventh system.
  - Tempo 56º** is marked at the beginning of the fifty-eighth system.
  - Tempo 57º** is marked at the beginning of the fifty-ninth system.
  - Tempo 58º** is marked at the beginning of the sixtieth system.
  - Tempo 59º** is marked at the beginning of the sixty-first system.
  - Tempo 60º** is marked at the beginning of the sixty-second system.
  - Tempo 61º** is marked at the beginning of the sixty-third system.
  - Tempo 62º** is marked at the beginning of the sixty-fourth system.
  - Tempo 63º** is marked at the beginning of the sixty-fifth system.
  - Tempo 64º** is marked at the beginning of the sixty-sixth system.
  - Tempo 65º** is marked at the beginning of the sixty-seventh system.
  - Tempo 66º** is marked at the beginning of the sixty-eighth system.
  - Tempo 67º** is marked at the beginning of the sixty-ninth system.
  - Tempo 68º** is marked at the beginning of the seventieth system.
  - Tempo 69º** is marked at the beginning of the seventy-first system.
  - Tempo 70º** is marked at the beginning of the seventy-second system.
  - Tempo 71º** is marked at the beginning of the seventy-third system.
  - Tempo 72º** is marked at the beginning of the seventy-fourth system.
  - Tempo 73º** is marked at the beginning of the seventy-fifth system.
  - Tempo 74º** is marked at the beginning of the seventy-sixth system.
  - Tempo 75º** is marked at the beginning of the seventy-seventh system.
  - Tempo 76º** is marked at the beginning of the seventy-eighth system.
  - Tempo 77º** is marked at the beginning of the seventy-ninth system.
  - Tempo 78º** is marked at the beginning of the eightieth system.
  - Tempo 79º** is marked at the beginning of the eighty-first system.
  - Tempo 80º** is marked at the beginning of the eighty-second system.
  - Tempo 81º** is marked at the beginning of the eighty-third system.
  - Tempo 82º** is marked at the beginning of the eighty-fourth system.
  - Tempo 83º** is marked at the beginning of the eighty-fifth system.
  - Tempo 84º** is marked at the beginning of the eighty-sixth system.
  - Tempo 85º** is marked at the beginning of the eighty-seventh system.
  - Tempo 86º** is marked at the beginning of the eighty-eighth system.
  - Tempo 87º** is marked at the beginning of the eighty-ninth system.
  - Tempo 88º** is marked at the beginning of the ninetieth system.
  - Tempo 89º** is marked at the beginning of the ninety-first system.
  - Tempo 90º** is marked at the beginning of the ninety-second system.
  - Tempo 91º** is marked at the beginning of the ninety-third system.
  - Tempo 92º** is marked at the beginning of the ninety-fourth system.
  - Tempo 93º** is marked at the beginning of the ninety-fifth system.
  - Tempo 94º** is marked at the beginning of the ninety-sixth system.
  - Tempo 95º** is marked at the beginning of the ninety-seventh system.
  - Tempo 96º** is marked at the beginning of the ninety-eighth system.
  - Tempo 97º** is marked at the beginning of the ninety-ninth system.
  - Tempo 98º** is marked at the beginning of the hundredth system.



## Corno II in D. (Re.)

W. S. Bennett. Op. 15. 1

**OVERTURE.**  
**DIE NAJADEN.**

**ALLEGRO MODERATO.**

[illegible]



## Corno II.

This page of a musical score contains the following elements:

- Staff 1 (Violins I):** Measures 21-22, marked *p*. Measures 23-24, marked *f*. Measures 25-26, marked *f*. Measures 27-28, marked *f*. Measures 29-30, marked *f*. Measures 31-32, marked *f*. Measures 33-34, marked *f*. Measures 35-36, marked *f*. Measures 37-38, marked *f*. Measures 39-40, marked *f*. Measures 41-42, marked *f*. Measures 43-44, marked *f*. Measures 45-46, marked *f*. Measures 47-48, marked *f*. Measures 49-50, marked *f*. Measures 51-52, marked *f*. Measures 53-54, marked *f*. Measures 55-56, marked *f*. Measures 57-58, marked *f*. Measures 59-60, marked *f*. Measures 61-62, marked *f*. Measures 63-64, marked *f*. Measures 65-66, marked *f*. Measures 67-68, marked *f*. Measures 69-70, marked *f*. Measures 71-72, marked *f*. Measures 73-74, marked *f*. Measures 75-76, marked *f*. Measures 77-78, marked *f*. Measures 79-80, marked *f*. Measures 81-82, marked *f*. Measures 83-84, marked *f*. Measures 85-86, marked *f*. Measures 87-88, marked *f*. Measures 89-90, marked *f*. Measures 91-92, marked *f*. Measures 93-94, marked *f*. Measures 95-96, marked *f*. Measures 97-98, marked *f*. Measures 99-100, marked *f*. Measures 101-102, marked *f*. Measures 103-104, marked *f*. Measures 105-106, marked *f*. Measures 107-108, marked *f*. Measures 109-110, marked *f*. Measures 111-112, marked *f*. Measures 113-114, marked *f*. Measures 115-116, marked *f*. Measures 117-118, marked *f*. Measures 119-120, marked *f*. Measures 121-122, marked *f*. Measures 123-124, marked *f*. Measures 125-126, marked *f*. Measures 127-128, marked *f*. Measures 129-130, marked *f*. Measures 131-132, marked *f*. Measures 133-134, marked *f*. Measures 135-136, marked *f*. Measures 137-138, marked *f*. Measures 139-140, marked *f*. Measures 141-142, marked *f*. Measures 143-144, marked *f*. Measures 145-146, marked *f*. Measures 147-148, marked *f*. Measures 149-150, marked *f*. Measures 151-152, marked *f*. Measures 153-154, marked *f*. Measures 155-156, marked *f*. Measures 157-158, marked *f*. Measures 159-160, marked *f*. Measures 161-162, marked *f*. Measures 163-164, marked *f*. Measures 165-166, marked *f*. Measures 167-168, marked *f*. Measures 169-170, marked *f*. Measures 171-172, marked *f*. Measures 173-174, marked *f*. Measures 175-176, marked *f*. Measures 177-178, marked *f*. Measures 179-180, marked *f*. Measures 181-182, marked *f*. Measures 183-184, marked *f*. Measures 185-186, marked *f*. Measures 187-188, marked *f*. Measures 189-190, marked *f*. Measures 191-192, marked *f*. Measures 193-194, marked *f*. Measures 195-196, marked *f*. Measures 197-198, marked *f*. Measures 199-200, marked *f*. Measures 201-202, marked *f*. Measures 203-204, marked *f*. Measures 205-206, marked *f*. Measures 207-208, marked *f*. Measures 209-210, marked *f*. Measures 211-212, marked *f*. Measures 213-214, marked *f*. Measures 215-216, marked *f*. Measures 217-218, marked *f*. Measures 219-220, marked *f*. Measures 221-222, marked *f*. Measures 223-224, marked *f*. Measures 225-226, marked *f*. Measures 227-228, marked *f*. Measures 229-230, marked *f*. Measures 231-232, marked *f*. Measures 233-234, marked *f*. Measures 235-236, marked *f*. Measures 237-238, marked *f*. Measures 239-240, marked *f*. Measures 241-242, marked *f*. Measures 243-244, marked *f*. Measures 245-246, marked *f*. Measures 247-248, marked *f*. Measures 249-250, marked *f*. Measures 251-252, marked *f*. Measures 253-254, marked *f*. Measures 255-256, marked *f*. Measures 257-258, marked *f*. Measures 259-260, marked *f*. Measures 261-262, marked *f*. Measures 263-264, marked *f*. Measures 265-266, marked *f*. Measures 267-268, marked *f*. Measures 269-270, marked *f*. Measures 271-272, marked *f*. Measures 273-274, marked *f*. Measures 275-276, marked *f*. Measures 277-278, marked *f*. Measures 279-280, marked *f*. Measures 281-282, marked *f*. Measures 283-284, marked *f*. Measures 285-286, marked *f*. Measures 287-288, marked *f*. Measures 289-290, marked *f*. Measures 291-292, marked *f*. Measures 293-294, marked *f*. Measures 295-296, marked *f*. Measures 297-298, marked *f*. Measures 299-300, marked *f*. Measures 301-302, marked *f*. Measures 303-304, marked *f*. Measures 305-306, marked *f*. Measures 307-308, marked *f*. Measures 309-310, marked *f*. Measures 311-312, marked *f*. Measures 313-314, marked *f*. Measures 315-316, marked *f*. Measures 317-318, marked *f*. Measures 319-320, marked *f*. Measures 321-322, marked *f*. Measures 323-324, marked *f*. Measures 325-326, marked *f*. Measures 327-328, marked *f*. Measures 329-330, marked *f*. Measures 331-332, marked *f*. Measures 333-334, marked *f*. Measures 335-336, marked *f*. Measures 337-338, marked *f*. Measures 339-340, marked *f*. Measures 341-342, marked *f*. Measures 343-344, marked *f*. Measures 345-346, marked *f*. Measures 347-348, marked *f*. Measures 349-350, marked *f*. Measures 351-352, marked *f*. Measures 353-354, marked *f*. Measures 355-356, marked *f*. Measures 357-358, marked *f*. Measures 359-360, marked *f*. Measures 361-362, marked *f*. Measures 363-364, marked *f*. Measures 365-366, marked *f*. Measures 367-368, marked *f*. Measures 369-370, marked *f*. Measures 371-372, marked *f*. Measures 373-374, marked *f*. Measures 375-376, marked *f*. Measures 377-378, marked *f*. Measures 379-380, marked *f*. Measures 381-382, marked *f*. Measures 383-384, marked *f*. Measures 385-386, marked *f*. Measures 387-388, marked *f*. Measures 389-390, marked *f*. Measures 391-392, marked *f*. Measures 393-394, marked *f*. Measures 395-396, marked *f*. Measures 397-398, marked *f*. Measures 399-400, marked *f*. Measures 401-402, marked *f*. Measures 403-404, marked *f*. Measures 405-406, marked *f*. Measures 407-408, marked *f*. Measures 409-410, marked *f*. Measures 411-412, marked *f*. Measures 413-414, marked *f*. Measures 415-416, marked *f*. Measures 417-418, marked *f*. Measures 419-420, marked *f*. Measures 421-422, marked *f*. Measures 423-424, marked *f*. Measures 425-426, marked *f*. Measures 427-428, marked *f*. Measures 429-430, marked *f*. Measures 431-432, marked *f*. Measures 433-434, marked *f*. Measures 435-436, marked *f*. Measures 437-438, marked *f*. Measures 439-440, marked *f*. Measures 441-442, marked *f*. Measures 443-444, marked *f*. Measures 445-446, marked *f*. Measures 447-448, marked *f*. Measures 449-450, marked *f*. Measures 451-452, marked *f*. Measures 453-454, marked *f*. Measures 455-456, marked *f*. Measures 457-458, marked *f*. Measures 459-460, marked *f*. Measures 461-462, marked *f*. Measures 463-464, marked *f*. Measures 465-466, marked *f*. Measures 467-468, marked *f*. Measures 469-470, marked *f*. Measures 471-472, marked *f*. Measures 473-474, marked *f*. Measures 475-476, marked *f*. Measures 477-478, marked *f*. Measures 479-480, marked *f*. Measures 481-482, marked *f*. Measures 483-484, marked *f*. Measures 485-486, marked *f*. Measures 487-488, marked *f*. Measures 489-490, marked *f*. Measures 491-492, marked *f*. Measures 493-494, marked *f*. Measures 495-496, marked *f*. Measures 497-498, marked *f*. Measures 499-500, marked *f*. Measures 501-502, marked *f*. Measures 503-504, marked



# Tromba I in D. (Re.)

W. S. Bennett. Op. 15. 1

ALLEGRO MODERATO.

## OUVERTURE. DIE NAJADEN.

34 Fl. 2. 35 36 p p p A 6

f f ff f f ff

f f f f f f f

1 1 f f f f f f

2 1 ff f f f f f f

8 B 53 54 Viol. I

55 pp 13 14 15 rite Fl. nu to. Tempo 1<sup>o</sup> f f f ff

6 f f f f f f f f f f f f

1 1 f f f f f f f f f f

1 D 31 E 22 Viol. I

24 25 26 1 2 13 f f f f f f f f f f





**Tromba II in D.(Re.)**

W. S. Bennett. Op. 15. 1

**ALLEGRO MODERATO.**

**DUVERTURE.**  
**DIE NAJADEN.**

[illegible]





W. S. Bennett. Op. 15. 1

**OVERTURE.**  
**DIE NAJADEN.**

38 A 3

Fag. 19

1165

## Trombone Basso.

[illegible]



## Timpani in D.A. (Re.La.)

W. S. Bennett Op. 15. 1

**ALLEGRO MODERATO.**

**OVERTURE.**  
**DIE NAJADEN.**

**OVERTURE.**  
**DIE NAJADEN.**

34 Fl. 2. 35 36 *p* *tr* **A** 3 *p* *cres*

*tr* *cen - do.* *ff* *f* *f* *ff* *f*

*f* *ff* *f f f f f f* *f* *f f f f f*

1 1 *tr* *ff* *f f f*

2 1 8 **B** 10 *f f f* *f* *f* *f* *f f f*

Viol. 1<sup>o</sup> 11 12 13 *p* *p* 40

Viol. 1<sup>o</sup> 41 42 *pp* *p* 13 *rite - nu - to.* *Tempo 1<sup>o</sup>* *tr* *ritard.* *p* *cres - cen - do.* *f f f* *ff*

*tr* 7 *f f f f f* *f* *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f* *f* *f* *f*

1 *tr* **D** 13 *pp* 15 **E** 18 *ff* *f*

Viol. 1<sup>o</sup> 19 20 21 22 *p* *f* 1 26 *f*











